

PATRICK WRIGHT

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Artist Statement

The materials for my work vary with each piece. Most recently 'At Times, Imminent, Later' uses a system devised upon the practice of knotting lengths of three ply Sisal twine, or leaving appropriate spaces, to express the spoken and written language of the Shipping Forecast as an alternative form of communication. The twine represents a passage of time; the knotting and spacing express the past, the un-worked twine is the future waiting to be shaped, and the combination of twine, frame, and the 'here and now encounter' of the work represents the present - a single moment where what is being viewed are the memories, or ghosts of the past captured in a static environment.

My work is informed and influenced by artists such as Tacita Dean and Bas Jan Ader who have both considered the concept of love, loss and the romantic tragedy of the sea. This is aided by Edmund Burke's 'A Philosophical Enquiry' on the sublime, in which Burke underpins similar themes to those of Dean and Ader. Concrete Poets such as Fiona Banner, Lawrence Weiner and Mel Bochner inspire me with their visualisation of language through the deconstruction of narrative and imagery.

As my practice evolves, I further my knowledge of both artists and theorists and find this a vital base on which to progress. The emphasis of the work is process based, and can be as much about the journey as the resolution.

Exhibitions

Eclectic: 11th-16th June 2009
The Old Truman Brewery, Brick Lane, London

UCA Degree Show: May 2009
UCA, Farnham

Transition: Gallery 12, 21st March-3rd April 2009
Leicester.
Showing 'At Times, Imminent, Later'

White Noise: 6th-9th May 2008
Farnham, Surrey
'White Noise' group video installation.
www.white-noise.org.uk

Qualifications

University for the Creative Arts, Farnham 2006-09
BA (Hons) Photography

Wyggeston and Queen Elizabeth I College, Leicester 2002-05
Photography
English Language
Philosophy
Media Studies

Commissions

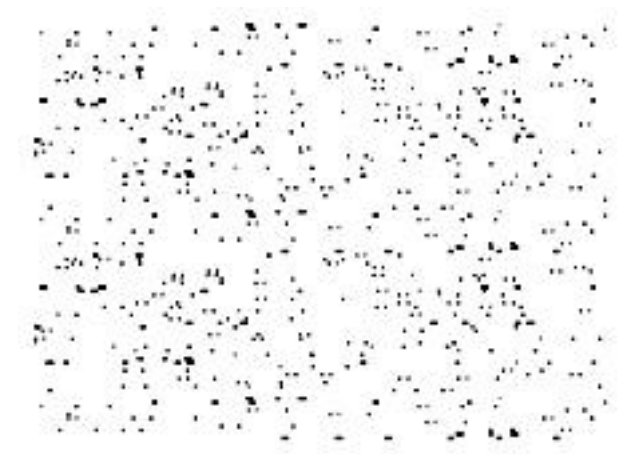
Early Music Festival August 2005
Leicester
Images used in promotional brochures



'Later' from 'At Times, Imminent, Later' 2008/9



'Still 07'



'Untitled' part of 'A,I,L' process.