



## Jeremy Stewardson

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### Personal Statement

My principal interests lie with the built environment, but I set out to portray the familiar in an unfamiliar way, bringing out aspects that otherwise may pass us by. Photographed at night, the familiar can become uncanny or surreal. Photographed in daylight, the composition can lead the viewer to consider alternative viewpoints on familiar sights.

### Key Skills

Extensive experience with a range of cameras: 35mm, medium and large format film as well as digital SLR

Extensive experience in colour and black & white printing both digitally and in the darkroom

Proficient in Adobe Photoshop and InDesign.

Proficient with Microsoft Office products: Excel, Word and PowerPoint

### Experience

Assisting property brochure photographer in several assignments on million pound plus property interior and exterior images.

Currently working with the local Gurkha community in leading a collaborative project to represent them as individuals to the wider population of Aldershot, Farnborough and the county of Hampshire.

Photographer of choice for the Lions charitable organisation, creating publicity material on their events for use in local press and websites

### Achievements

Highly Commended in the London Photographic Association's competition "*Urbanscapes*" for images of the Heygate Estate after dark.

Promotional photomontage for the No Third Runway Action Group published in *House* magazine, which is distributed to all Members of Parliament.

Photograph chosen as the only image in the local press used to promote public exhibition "*People of Farnham*" which featured 90 students.

### Qualifications

BA (Hons) Photography (pending) from University for the Creative Arts, Farnham

'A' Grade A Levels in Photography and in Fine Art

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## Selected Projects

### Blackwater (2011)



The upper reaches of the Blackwater valley photographed at night so that the unsettling nature of man's intrusions into the landscape can be brought to the fore.

The silo, recalling images of an abandoned Martian machine, left over from the landing at nearby Horsell Common in *War of the Worlds*, when pictured at night allows for an emotional response that would be unattainable in daylight .

### Heygate Nights (2010)



The Heygate Estate in London is synonymous with the disastrous urban planning of the 1960's and 70's. Now largely vacant, it is used as a backdrop for film and TV crime drama such as Harry Brown and The Bill. During the day it presents a grey, bleak example of urban blight. However, photographed at night using only the available security lighting, the estate takes on a more attractive, almost surreal quality.

### Midsomer Myths (2009)



From Bourton-on-the-Water, the "Venice of the Cotswolds" to Glastonbury, the legendary resting place of King Arthur and a centre for "New Age" experiences, this work focuses on the less traditionally beautiful but nevertheless intrinsic aspects of the region; the areas the tourists don't see or conveniently ignore, the abandoned buildings, the modern housing estates, the proliferation of signage. All of the stuff that never gets photographed to show the folks back home.

### Da Solo Nella Città (2009)



A city's inhabitants, though there may be many, are none the less still individuals, each playing their unique part in the daily theatre of life. Florence is the backdrop for these photographs, but similar scenes can be observed in many major cities.

The images record individuals at the moment of entering or leaving the "stage", basking in the natural spotlight, scurrying in the darkness backstage or simply sitting in the audience. What their rôles will be is unknown. The viewer is invited to compose his own script.