

## Curriculum Vitae

*RGrover*

### Rebecca Grover

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## Career History

### Work Experience:

- 2009 **World Television/Media House**  
Shadowing the DOP and assisting on set with lighting, scene set-up, sound testing. I was also shown the technical practice and processes of the camera and recording. Also I was shown how a recording is filmed and edited.
- 2009 **Dirty Love**  
A monthly night hosted by the two man comedy singing group Moonfish Rhumba. I was asked to photograph the performances and record the general atmosphere and happenings of the evening.
- 2009 **Wham Bam**  
I photographed the monthly events and performances at Wham Bam, a burlesque/cabaret club.
- 2009 **Student film 'Freedom'**  
The work included DOPing, assisting on set, test shots prior to the official film shoot and assisting with lighting.
- 2008 **Family Portrait Shoot**  
I was hired for an afternoon to photograph a family, altogether there were ten members present. The pictures were shot in a photographic studio space with studio lighting. They requested a variety of shots of different compositions and subject variation i.e. all the children together, couple shots, group shots, individual portraits of the children etc. My aim was to get as many interesting and well composed shots as possible and also to try and make it a fun day out for the family. Variations ranged from sitting, composed shots to jumping shots, introduction of props and change of costume.
- 2008 **Gorefest**  
I was asked to photograph at the event for online magazine Entertainment Newline. My job was to photograph the events and proceedings, people (hosts, guests and viewers) and the atmosphere.
- 2008 **Student film 'Eight percent'**  
Working closely with the DOP on the shoot I took some test shots and suggested certain research material.
- 2003 **Butler Dines Graphic Design Studio**  
Follow a design brief to produce a set of bathroom scales: Follow the design process from the indicial concept, then design to production and finally shooting some mock-up magazine prints in a photographic studio.
- July 2007 – Sept 2008 **The Ivy House**  
Bar Staff/Waitress
- Duties:
- Taking food orders from customers and serving behind the bar.
  - Clearing tables of any used plates and glasses as well as make sure the pub floor runs well.
  - Clean and set up bar and eating area before opening and tidying again before closing.

- Organising and ordering stock including racking, tapping and changing the barrels, cleaning the lines and keeping snacks and refrigerated drinks in check.
- 'Cashing-up' at the end of the evening (checking incomings and outgoings for the day and recording wastage).
- Introducing new employees to bar work and give them basic training.

August 2005 – Sept 2006 **The Bush Blackbird and Thrush**  
Bar Staff/Waitress

April 2004 – March 2005 **Rose Revived**  
Bar Staff/Waitress

August 2003 - April 2004 **The Harrow Restaurant**  
Waitress/Kitchen Assistant

April 2002 - May 2003 **Brookers Oast Restaurant (Brewers Fayre)**  
Waitress

May - July 2001 **Hair Workshop**  
Hair Dressing Assistant

#### **Exhibitions:**

2008 **White Noise**  
8 Castle St Farnham

2008 **Gaia's War**  
UCA Farnham

2008 **Seven Sins**  
UCA Farnham

2008 **ALlegory of the Flat**  
UCA Farnham

2007 **Beauty**  
UCA Farnham

2006 **Lyrebird**  
UCCA Maidstone

#### **Education & Professional Qualifications**

<b>BA (Hons) Photography</b>	University of Creative Arts, Farnham	<b>2006 – to date</b>
<b>Foundation Photography</b>	University College of Creative Arts, Maidstone Art Foundation NCFE (print and photo media)	<b>2005 – 2006</b> <b>Merit,</b> <b>Pass</b>
<b>A level's</b>	West Kent College, Tonbridge A Level Fine Art AS Photography	<b>2003 – 2005</b> <b>D</b> <b>B</b>
<b>GCSE's</b>	Hillview School for Girls, Tonbridge Eight GCSE's of an A-C grade including Maths English and Science double award.	<b>1998 – 2003</b>
<b>IT Experience</b>	Microsoft Windows and Office Applications Photoshop/GIMP Final Cut Pro	

## Past work

### White Noise

This was an exhibition of an abstract concept involving the collaborative works of several artists including my own. The work was put up in an exhibiting space while being filmed. Afterward the work was removed and instead the recording was played through on a TV displayed in the window of the space where the work had originally been.

### Gaia's War

A body of work created as an extension to my "*Lyrebird*" project. The images demonstrate the idea that the earth is alive and show Mother Nature as being a conscious and aggressive (if somewhat slow moving) entity that is fighting back to reclaim what it has lost to humanity. Photographs were shot on location with natural light and basic photographic set-up.

### Seven Sins

This set of seven photographs was based on the age-old idea of the Seven Deadly Sins. The images were subtly observational and brought the Sins into modern life situations. They were presented in a mock-up of a police file report with the mocked-up details of the 'convict/suspect' and details of the crime committed. Photographs were shot on location with natural light and basic photographic set-up.

### ALlegory of the Flat

This piece of work was based on Plato's Allegory of the cave, the ideas of which I translated into scenes to be shot involving a friend of mine. The shots were natural and taken on location with both natural light and studio lights according to the scene being captured. The images were selectively shot on regular film, cross-processed film and black and white, all of which was important to the narrative. I did sound recording on the shoots with a dictaphone so that the prints could be presented with quotes hand written by the people who said them.

### Beauty

The Beauty project explored the idea of how, in advertising, everyday or boring objects are made interesting through photography to appeal to the consumer. For this I also looked into the semantics of a given object in terms of what makes it a 'masculine' or 'feminine' product. This project was based in the studio with studio lighting and equipment.

### Lyrebird

This was a project based on environmental issues. The main idea was looking into how the human race frequently mechanises nature, that is to say they create something/a product that replicated nature but will be mechanical and/or regimented. The issue brought up is how we manipulate the earth for our own means and take advantage of it. The name of this project came to me while watching David Attenborough's *Life of Birds* where the Lyrebird of Australia while vocalising to attract a mate mimics a car alarm, a camera and a chainsaw. This was a moving image piece shot on location in natural light, edited in Final Cut Pro and displayed as part of an installation in the Final Show.

## Personal Statement

I have completed the Duke of Edinburgh Bronze Award Scheme where I chose to attend St Johns Ambulance for my services unit (in the past I have also been a member of Red Cross and first aid groups), piano for my skills (I have also practiced guitar for some time in the past), and ice-skating for my physical unit. I have a history in performance and drama having been a member of several drama groups and five years experience in ballet, tap and modern dance for which I have gained two gold medals at local festivals. I ice-skated from the age of thirteen to eighteen reaching Grade 10. I also took my novice test gaining my bronze award as well as participated in two competitions in the Kent Opens at Gillingham Championships. In the past I represented my school in hockey and was a member of the women's Tonbridge Hockey Club. I also represented my school in hockey and played on the Tonbridge Women's Hockey team.

Through my sporting activities and my work in the public services (i.e. waitressing and bartending) I have experience of working as a team member as well as dealing with the public. They have also improved my confidence and taught me valuable social skills.

My first work experience of an artistic nature was in Butler Dines Graphic Design studio. My involvement there was to follow a given brief and follow the project through to the end to design, produce and photograph a new set of bathroom scales for retail. Here I not only learned how to use advanced photograph programs on computer but I was also introduced, for the first time, to photographic studio equipment and techniques.

In my photographic career I have helped organise and set up an exhibition with some of my peers on my University course. I have helped on a student film set advising them, DOPing (Director Of Photography) and assisting on lighting as well as and taking some still test shots prior to shooting. I have also conducted a one on one tutorial with an amateur cinematographer (and assisted them) to help them understand how the camera works and different photographic techniques that can be used.

My work is largely of a documentary style so I tend to use natural lighting on sight, though I have also used studio lights both on location and in the studio. I also have experience in assisting others in the studio environment. I have directed and shot several professional photo-shoots in the studio and out on the field including portraiture and events photography. For events I have covered a live gig at the Forum in Tunbridge Wells photographing the performance of a local band called 'Axis', photographed at Wham Bam cabaret and Burlesque club and have done several shoots for Moonfish Rhumba's Dirty Love evenings. I also photographed for the online magazine Entertainment Newline who were covering a short piece on the Gorefest 2008 in London at the Odeon, hosted by Emily Booth. I photographed the cast (Ray Bullock Jr, Steven Bailey and Farhan Khan) and crew (director Matthew Hope) of 'The Vanguard'.

Art and the artistic practices have been an area of interest to me for many years and I have acquired many skills along the way in the use of materials, subject matter and technique. As I entered my A Levels I saw an opportunity to study and master a different kind of art in Photography. I found myself enjoying this newly found skill more than my normal art lessons. This led to me recently acquiring a darkroom at home which has proven useful for further home study. I love using manipulation techniques and being experimental in the dark room and altering prints.

I studied photography at AS Level and attended KIAD summer school where I later completed a Foundation Diploma. After two years of studying photography I was eager to peruse the subject to a degree standard, the aim being to extend my knowledge and skills and push my abilities to the full before I began to consider a career. I believe that as well as providing me with an excellent further education, university has been a valuable experience.

After university I intend to go travel the world. This would be a fantastic experience and a valuable learning curve. I see it as a major opportunity to further extend my portfolio; I am looking forward to seeing and photographing different cultures, sights and environments I would never have seen before. Culture and the many different forms it takes is a subject of interest to me, one that I even studied for my final year dissertation. I decided on this subject so that I might have an objective and background knowledge for when I travel. It was the first essay I thoroughly enjoyed researching and writing; it gratified some of my curiosities and answered some of my questions while simultaneously aiding me in extending my own personal knowledge.

In addition to studying for a BA (Hons) Degree in Photography I still enjoy practicing traditional and modern methods of producing art, in particular illustration and mixed media. I like to experiment (in all my practices) with my materials and their possibilities to create something different, exciting and interesting.