



Keira Parish cv

<http://fotofolios.co.uk/work/keiraparish>

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Key Skills

Working with digital and analogue cameras;
35mm & medium format
Studio & location lighting; flash & natural
Developing and processing black & white
and colour negatives
Colour printing to a high standard; dark-
room & digital
Adobe Photoshop CS3; Digital re-touching
Adobe InDesign
MS Office (Mac + PC)

Education & Qualifications

University for the Creative Arts, Farnham (2007-10)
BA (Hons) Photography

Barton Peveril College, Eastleigh (2005-07)
3 A Levels - Photography, English Language, Media Studies

Brookfield Community School, Southampton (2000-05)
10 A-C GCSE's

Experience

Photographer

Tim Andrews (April-June 2010)

Over The Hill

- Participating in an extensive photographic project to raise awareness for Parkinsons Disease. Photographing Tim using my own style for exhibitions in Woking and London. Other photographers include Rankin, Julian Edelstein and Vanessa Winship.

Event Photographer

Koko, NW1 London (April-May 2010)

Club NME

- Photographer of the events, images for use on website and in magazine.

Event Photographer

The Roxy, WT1 London (March 2010)

Panic! 7th Birthday

- Photographer of the event, photographs displayed on website and used in the future promotions.

Fashion Promotion Assisstant

Niamh O'Connor

MA Graduate Design, Farnham (March 2010)

- Promotional fashion shoot for 2010 look book, assistant stylist & runner included dressing models, contacting and securing models, working alongside a team including designer, photographer & make-up artist, working to a tight schedule. Images to be reproduced in fashion magazines.

Exhibitions

Objectif (June 2010)

The Old Truman Brewery, Brick Lane, London

- Building and designing to exhibit final major degree work in June 2010.

UCA Graduation Exhibition (May 2010)

University for the Creative Arts, Farnham, Surrey

Exhibition advertising & promotion

Objectif, UCA Degree Show Exhibition, Farnham & London (September 2009-April 2010)

- Participating in the planning & design of logos, posters & exhibition catalogue for the exhibition, working alongside curators. Exhibition to be promoted across Farnham & London.

Open Salon (February 2010)

Viewfinder Gallery, Greenwich, London

- Public exhibition.

Felicity (May 2009)

The Plough Inn, Farnham, Surrey

- Head curator for an exhibition bringing the people of Farnham together through requesting the submission of photographs. Included printing, mounting & hanging 450 photographs, fundraising, location booking, promotional advertising & requesting of photographs.

Interests

Primary interests remain within the arts, in particular Photography. This has been an interest for many years, through which I have developed a more conceptual way of working through reading art theory and experimenting with different representations in narrative, by taking on a style where the photographs are influenced and represented by text.

References

References are available on request.

