

Natalie Doherty

T 07872939774

nataliedoherty@live.com

www.natalie-doherty.com



Profile

- A highly motivated and enthusiastic emerging talent. Good communicator with proven leadership skills able to work on own initiative or as a great team player, ensuring smooth and efficient operations on all projects. Passion for visual arts, eager to learn more about the post-production and visual industry. A multi-tasker with great interpersonal skills who is accomplished in areas of post-production and picture research with expertise in Photoshop and Aperature.

Experience

Image researcher / retoucher, Urbanlip.com, Surrey - February 2009-Present

- Responsible for retouching images to feature in national magazines and advertising campaigns.
- Conducting image searches in accordance to client requirements and deadlines. Frequently liaising with picture editors.
- Provide keywords and captions for image library and upload to web-based library.
- Assisting and supporting director of Urbanlip.com, including the completion of sales to customers via telephone and email, sourcing emerging talent and models.
- Assisting photographer on 'Woman and Home' magazine beauty shoots.
- CEO sufficiently confident for me to manage the company during their absence, while on vacation for two weeks.

Freelance Photographer, London- 2008-Present

- Exclusive photographer for the ESU (English Speaking Union). Photographing alumni events and political events and debates featuring members of the cabinet across central London. Published on several UK websites.

Work Experience, The Derry Journal, Derry - February 2006

- Shadowed journalists in the field and in the office.
- Performed duties such as captioning photographs, assisting picture editor and photo journalists on various projects.

Education

- BA (Hon) Photography

University for the Creative Arts, Farnham, Surrey.
(2007-2010)

- A-LEVEL

Moving Image Arts-A
Government and Politics-C
I.C.T-C
Thornhill College, Derry.
(2006)

Professional Development and Skills

- Formally trained in the use of medium format, B&W and colour film printing. Contemporary photographic practices including studio lighting and digital equipment. Professional experience and knowledge of post production/re-touching, Photoshop, Aperature, Capture, InDesign and copyright knowledge.

Referrals

- Available upon request.