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www.fotofolios.co.uk/work/gemmabringloe

Apt 25 Paradise Park, 142a LeaBridge Road, London. E59RB

# Gemma Bringloe.

Artists CV

## Key Skills.

- Studio and location lighting and equipment.
- Digital & analogue cameras; 35mm, Medium & Large format.
- Confident within Adobe programs; InDesign, Photoshop, Bridge; Darkroom Pro, Digital Photo Proff, Final Cut Pro, MS Office and Presentation software's. Mac + PC literate.
- Print to high standard in colour and B&W darkrooms; Hand developing B&W/colour negatives; scanning and printing to digital.
- Good inter-personal skills, customer relations.
- Work effectively in both team environments and independently
- Organisation and time management; fund-raising, advertising, marketing, research and planning, curating.
- Business Acumen and PA experience.
- Adaptable to new skills.
- Very detail orientated.
- Good aptitude for communication and flexibility.

## Photographic Experience.

### Fashion/ Studio/ Location.

Bruce Anderson. Shoreditch, London E1. (Sept 2010 - Present)

- Studio assistant to Still Life photographer, including digital operations and retouching.

Guiden. Seventy Two A. London N1. (Sept 2010 - Apr 2011)

- Main role has been setting up and renovating a building into a Photographic and filming location for the interior and furniture company, Guiden Interiors. Including press release, scripting, marketing and technical, aesthetical and construction of the building to a suitable studio location. Liaising with clients, agencies, as well as day to day running of the current business including photography and styling of furniture, PA duties and Furniture Restoration.

Castle Gibson. MC Motors / House Next Door / Depositories. London N16, E8. (July - Sept 2010)

- Working in a small team in the renowned locations of Castle Gibson. The position entailed managing, maintaining and hosting the 'studio' locations, to a variety of shoots from Channel 4 music productions; Photographic shoots; (Tim Brett Day, Mario Testino) as well as small and large scale film shoots, (Madonna, fashion promos; Daisy in Disguise) involving liaising with production crew, and assisting in some shoots. In addition to the office duties of updating the websites, bookings, invoicing, online marketing and communicating with clients through phone, email and interpersonally and in furthering the organisation of the prop hire/ furniture side of the business – including the designing of the Props Catalogue.

A Agency - Representing Photographer Tony McGee. Camden Town, London. (Jan - Aug 2010)

- An internship in the studio and office of Fashion Photographer Tony McGee (AAgency). The placement was a combination of studio assisting; including styling for Fashion and Beauty shoots in addition to within the office of AAgency assisting the Head of Agency; duties included organisation of studio equipment, materials, models, stylists; dealing with clients; editing, organisation and archiving of digital images and prints; reviewing and updating

## Education and Qualifications.

University of Creative Arts of Farnham. Surrey. (2006- 09)

- BA Hons Photography Degree – First

East Norfolk Sixth Form College. Norfolk. (2003- 06)

- 3 A- Levels - Photography, Fashion Design/ Textiles, Human Biology.
- 4 AS- Levels - Graphic Design, Art History, Fine Art, Geology.
- Pre Degree Course.

Acle High School.

- 10 A - C GCSE's.

Thames Valley University, London. (2010)

- Intermediate Certificate of Life Long Learning Awards;
  - Creative Presentation Skills.
  - Enhancing Your Career.

portfolios for various meetings and sourcing contacts, (including international) for magazines, galleries, studios; designing book layouts; eg. Harrods and private commissioned shoots; digital image manipulation (see [www.tonymcgee.co.uk](http://www.tonymcgee.co.uk)) website updating; creating wikipedia/blog pages.

Jasmine Studios. London (Nov 2008).

- General studio assistant to photographers; studio, equipment maintenance.

### Portrait Photography and Managerial.

Barkers Photographic Ltd. Somerset (July - Nov 2009)

- Managing Photography department; inc Photography and sales of photographs, setting up and organising studio and location shoots, promoting and marketing the business, cash handling and accounting. Effective time management and ability to deal with problematic situations was essential; working seven day weeks away from home, with no higher management to consult within working hours. Managed to increase profit margin of the sales whilst working there in spite of the current economic climate.

Barkers Photographic Ltd. Norfolk (May-Sept 2007 and June-Sept 2008)

- Main Photographer, role also included cash handling/banking, invoicing and sales, in addition to sole running of one of the companies photographic shops. Working in a very busy environment, dealing with large groups of adults and children.

### Fashion Photography.

Tony McGee for YOU Magazine (Caroline Baker). Perseverance Works, Shoreditch, London (May 2010)

- Studio assisting for photographer Tony McGee with lighting, art direction as well as pre and post production organisation, editing etc.

Laura Beech Fashion Shoots. Epsom (March 2009)

- Main photographer in addition to art directing the shoots, including lighting, setup etc. Planning and organisation of assistants, make-up artist, dresser and models was required working to tight schedule. Images to be reproduced within fashion and art magazines.

### Promotional Photography.

St Ives Preparatory School, Haslemere. Surrey (Mar - May 2009)

- Promotional photography for the Rebranding of the schools brochures, website, prospectus etc. Working on location shoots with various ages of children and teaching staff, to a tight deadline. Also post editing and graphic design influence.

### Club Events Photographer.

Faux.Pas. Chelmsford. (Feb 2009)      Drop Dynamite relaunch night in London. (Nov 2008)      TRANSITION, London (2010/11)

- Official Photographer of the events, photographs displayed on websites and used in the future advertisements/promotions.

### Exhibitions/ Presentations.

Involved with the organisation and curation of shows as well as exhibiting in them. Designing of installation space within limited conditions to inc the lighting and sound design; for film, photographs and a book. Also responsible in the 'Full View' exhibition for the advertising/ marketing, poster/flyer designs and organising of private view.

- Eclectic. Photography Degree Show, Brick Lane. London. (June 2009)
- UCA Graduate Exhibition. University of Creative Arts of Farnham, Surrey. (May 2009)
- Full View. An Exhibition of Contemporary Lens Based Media. The Maltings, Surrey. (May 2008)

Work selected for Digital Directory "e-Creative London" by art-s-talker ([www.art-s-talker.com](http://www.art-s-talker.com))

- e-Creative. London Design Festival, London Fashion Week. (May 2009– Present)

Selected to give presentation on own work within an international study day investigating the interplay between performance art and other mediums. Featuring international artists such as; Emmanuelle Waeckerle, Marcus Kaiser, Amanda Couch etc...

- Once Upon Time. Surrey (25 Mar 2009)

### **Interests.**

Primary interests remain within the Arts, in particular Fashion and Photography. The latter has been a passion for many years through which have developed a more conceptual way of working; in the more art-based and abstract field. Taking on a style and process whereby material is pared down and reformulated into a simultaneous process of revealing and obscuring information, through portraiture, performance and fashion. As well as a zeal for the equine field, in all aspects; and a love for animals. Other interests lie within many sports; tennis, swimming, skiing (grade 3), and have ridden (horses) at a competitive level as well as interests that lie within the social aspects of music.

### **References.**

Available on request:

- Tony McGee - AAgency.
- Joyce Gibson - Castle Gibson.
- Mike Bourke - Barkers Photographic Ltd.
- Martin Puckett - Guiden.

Full clean UK driving licence.