

Symposium: Photography and the Artist's Book

Manchester Metropolitan University Special Collections, Manchester, UK

Friday 21st October 2011

Cost: £15 waged/£10 unwaged- booking opens August 20th

There is a renewed interest in the relationship of photography and the artist's book as both a work of art and as an alternative site for exhibition and dissemination. There is also a notable expansion in the activities of self-publication by photographers and artists who use the photograph. Further to this, the theorising of the photographic essay and notions of 'conceptual documentary' have become important areas of discourse for those practitioners and theorists who are interested in working with the photograph in book form. This symposium, which will precede the 6th Manchester Artist's Book Fair, draws together theorists and practitioners in order to more fully explore the issues raised by the relationship of photography and the artist's book.



Photo: Lillian Wilkie, 2011

To reserve your place please send a cheque made payable to the University of Salford, or official purchase order, to
Theresa Wilkie, Salford School of Art and Design, Centenary Building, Peru Street, M3 6EQ

Enquiries to/further details from t.wilkie@salford.ac.uk

See also <http://www.hotbedpress.org/events>

The symposium will be preceded by a talk on the afternoon of Thursday October 20th at Salford School of Art and Design, by visiting photographer Angela Kelly, Associate Professor at Rochester Institute of Technology NY, entitled *Catharsis: Images of Post Conflict Belfast*: <http://www.AngelaKellyPhoto.com>. This talk is free and the time and venue will be confirmed nearer the date however, places are limited so please register your interest with t.wilkie@salford.ac.uk

This symposium is a collaboration between Salford School of Art & Design (University of Salford) – www.artdes.salford.ac.uk, Manchester Metropolitan University Special Collections - www.specialcollections.mmu.ac.uk and Hot Bed Press (Salford) www.hotbedpress.org.

Symposium programme: Friday October 21st MMU Special Collections, All Saints

- 9.30-10.15 Registration and welcome, tea and coffee
- 10.30 Introduction, Theresa Wilkie, University of Salford and Jane Pendlebury, MMU Special Collections
- 11.00 Session 1:
The Photographic Essay, Photographic Novel and other Narrative Forms
- 11.05 Speaker 1:
Logan Sisley, Dublin City Gallery, Ireland
Artists' Intervention in the Family Album
- 11.25 Speaker 2:
Dr. Jane Simon, Macquarie University, Australia
Domestic Details in the Artist's Book
- 11.45 Speaker 3:
Sarah Bodman, Book Arts, University of the West of England
Imaginary Shadows: fictional documentary photography in artists' books
- 12.05 Q+A
- 12.30 Lunch
- 1.30 Session 2:
Sequence, Seriality and Typology
- 1.35 Speaker 1:
Prof. Elizabeth Neudorfl, Folkwang University, Essen, Germany
Space- Time-Fragment
- 1.55 Speaker 2:
Ian Beesley, University of Bolton, Lancashire, UK
The Drift
- 2.15 Speaker 3
David Penny, MIRIAD, Manchester Metropolitan University, UK
Pictures of Things & Things that are Pictures: Artistic Research and its Document
- 2.35 Q+A
- 3pm Break: Tea and Coffee
- 3.30 Session 3:
Audience: Zines, Multiples and Limited Editions
- 3.35 Speaker 1:
Tim Daly, Manchester Metropolitan University, UK
Reinstating Touch in the Photobook
- 3.55 Speaker 2:
Adam Murray, University of Central Lancashire & Diane Smyth, British Journal of Photography
The Poetic Archive: Photography, Everyday Life and the Tactic of Self-Publishing
- 4.15 Speaker 3:
Adam Paul Verity, University of Lincoln, UK
Current and Future Dissemination of the Artist's Zine
- 4.35 Q&A
- 5.00 Closing Reception