

Thomas Hills

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CAREER PROFILE

From a young age Tom has been encouraged to embrace his creative flair. Enthusiastic and full of ideas, he is driven towards a career in the creative industry. Although reserved in character, he is very personable and approachable, and willing to take on any given task to achieve its full potential. Tom would be a valuable asset to any employer seeking a punctual, reliable and sharp-thinking contributor.

Tom has a wide range of technical skills with digital technology and computers, and is fluent in various professional software packages including Photoshop and InDesign. This is by no means the limit of his ability – he is a fast learner and finds great satisfaction in developing skills.

Tom's strengths lie in visual editing and arranging selections of images, but he is also an accomplished image maker. He has very good camera skills and an extensive understanding of a variety of equipment, including medium and large format and flash lighting systems.

EDUCATION

University for the Creative Arts, Farnham (2007-10)
Photography BA (Hons)
[Dissertation: 69 (2:1)]

Portsmouth College (2005-07)
Art [A], Photography [B], Maths [B], Graphics [C]

Hedingham School, Essex (1999-2004)
4x A*, 3x A, 3x B, 1x C

EXHIBITIONS

Objectif (June 2010)
The Old Truman Brewery, Brick Lane, London
Final year degree show exhibition

ABC: A Photographic Exhibition (May 2009)
40degreez Youth Centre, Farnham
Group show with five other photographers in peer group

INDUSTRY EXPERIENCE

Recently completed a placement with NME magazine on the picture desk, April 2010.

Spent a short time with De La Rue Currency at Overton, who are responsible for the graphic design of banknotes. A lot of new skills were learnt, and it also gave an enlightening insight into this area of the creative industry.

REFEREES

References are available on request from:

Stuart Rost
Graphic Designer
Thomas De La Rue

Zoe Capstick
Deputy Picture Editor
NME Magazine

