



Esme Campbell

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Soon to be photography graduate, specialising in staged, conceptual and portraiture work. A conscientious, friendly individual who is passionate, eager to learn and seeking new challenges within the photography industry. I have a wide range of skills incorporating both traditional and digital techniques with strong attention to detail as well as a fluent and accomplished writing style.

EDUCATION:

VARNDEAN COLLEGE, BRIGHTON: 2004-2007. A Levels in photography: A and Film Studies: B. AS levels in Philosophy, Psychology and Critical Thinking.

THE UNIVERSITY FOR THE CREATIVE ARTS, FARNHAM: 2007-2010. BA (Hons) Photography.

EMPLOYMENT/ EXPERIENCE: RESEARCH ASSISTANT: 31-05/04/2010. Researching and compiling a database for the Ian Parry Scholarship.

PHOTOGRAPHERS ASSISTANT: 29-30/04/2010. Assisting the photographer Muir Vidler on admin ad organizational matters

JESSOPS: 2007. A part time Sales Assistant during breaks from university. Alongside learning about digital cameras I gained further experience in processing and developing.

PRESS ASSOCIATION: 11/2006-12/2006. Working in a high pressure environment, helping to edit on the picture desk and assisting photographers on location.

SELECTED PROJECTS:

INDOORS: 05/2010. A personal exploration of where and what is 'home'.

THE SUBSTITUTE: 12/2009. A project on the relationship we have to our pets and anthropomorphism through the eyes of myself and my family.

FEEDING TIME: 05/2009. A black and white series on a small, child friendly zoo and an investigation of the strangely macabre objects found there.

CROOKED: 04/2009. A homage to old expressionist film, looking at playing with narrative through suspense and horror.

EXHIBITIONS:

FELICITY: 11/05 2009-08/ 2009. Helped to curate a group exhibition on happiness at The Plough in Farnham.

OBJECTIF: 10-14/06/2010. T1, Old Truman Brewery, Brick Lane, London.
www.objectifshow.com. Currently a work in progress as we prepare for our years degree shows in which an image from my series *The Substitute* was chosen for the shows promotion, earning it a place in May 2010's issue of Photoworks and Portfolio Magazine.

SKILLS

Adobe Photoshop CS4, Microsoft Office, Fextight scanning software. 35mm, medium format cameras and DSLR's. Traditional processing (C41, B+W) and hand printing as well as digital print (pre and post production). Studio lighting equipment (Pro Light Kits).

REFERENCES AVAILABLE ON REQUEST

