

LAUREN ELDEKVIST

☎ :: 07872 580 491

@ :: l_eldekvist@hotmail.co.uk

🖱 :: www.laureneldekvist.blogspot.com

BIO::

South-west based photographer and photo re-toucher available for assisting and collaborative work.

Lauren Eldekvist's photographic work is highly influenced by theories of and surrounding those of embodiment, physicality and ones place in the world.

Experiences and lives are understood through and with ones body and this is Eldekvist's primary interest flowing into issues such as identity, intimacy and sexuality.

SKILLS::

- Digital and analogue lens based media including; 35mm, Medium and large format.
 - Basic studio lighting.
 - Traditional black and white and C-Type darkroom printing.
 - Negative scanning
 - Adobe Photoshop for photo restoration, retouching and graphics.
 - Familiar with Adobe InDesign, Lightroom and Apple Aperture.
 - Extensive knowledge of both PC and OS-X based computers.
 - Microsoft Word, Powerpoint, Excel and Outlook.
 - Competent in basic web design, html editing and the maintenance of websites and web hosting.
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EDUCATION::

2009	BA (Hons) Arts & Media	University for the Creative Arts, Farnham
2006	AVCE (Double Award) Art & Design	New College, Swindon

GROUP EXHIBITIONS::

2009	Eclectic, The Old Truman Brewery, London
2008	Intermedia, The Hockey Gallery, Farnham

PUBLICATIONS::

2009	Photographs of 'Carrion' published in 'Eloise Fornieles' by Eloise Fornieles and Jason Beard (Published by Other Criteria. ISBN 978-1-904212-63-8).
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Reference details available on request.